

11210

B. Scholz, Op. 79.

11240

Violine.

Violino.

cresc. *f* *dim.* *p*

cresc. *f* *sf* *sf*

sf *cresc.* *ff* *sf*

lunga pp

quasi recitativo
Vcell. *a tempo* *ff* *sf*

sf *sf* *sf* *sf* *sf* *F* *2*

3 *Pfte.* *f*

G *ff* *sf* *p*

cresc. *f* *p* *cresc.* *sf*

ff *sf* *sf* *pesante* *H*

7 *Viola.* *pp* *rit.* *lunga* *pp* *I*

dim. *Un poco meno mosso.* *2* *Viola.* *lunga* *pp* *6*

Violine.

dim. *p* *dim.*

Aa *pp* *2*

Bb *pp* *cresc.* *1*

Cc *1*

1 *1*

f *f* *f*

Viola. *p espress.* *sf* *sf* *cresc.*

Dd *p*

2 *Viola.* *pp* *cresc.*

Ee *tr* *ff*

ff *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

pizz. *p* *1*

Violine.
IV.

Vivace assai. M.M. ♩ = 76.

Violin IV score, measures 1-16. The music is in 6/4 time, key of B-flat major. It begins with a forte (f) dynamic and features a variety of textures including sixteenth-note runs, chords, and trills. Dynamics range from f to pp. Performance markings include 'pizz.' (pizzicato) at measure 15 and 'arco' (arco) at measure 16. Rehearsal marks are labeled with letters: U, V, W, X, and Y.

Violine.
II.

Allegretto molto moderato e cantabile. M.M. ♩ = 116.

Violin II score, measures 1-16. The music is in 3/4 time, key of B-flat major. It features a more lyrical and melodic style compared to Violin IV. Dynamics range from p to f. Performance markings include 'pizz.' (pizzicato) at measure 1, 'dim.' (diminuendo) at measures 2 and 3, and 'cresc.' (crescendo) at measures 4, 5, 10, and 11. Rehearsal marks are labeled with letters: K, L, and N. The score concludes with a double bar line and a repeat sign.

Violine.

Violoncello.

11210

Violine.

III.

Andante con moto ed appassionato. M. M. $\text{♩} = 76$.

11210

11210

I.

Allegro non troppo. M. M. ♩ = 104.

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Bratsche.

Viol. Solo 1

ppp pp pp p

cresc. f dim. p cresc. f

sf <sf> <sf> cresc. ff

3 3

sf

Viol. E2

lunga pp

quasi recitativo

2 3 Vcell. a tempo Pt.

ff

F

3 3

f

2 3 3 3

Pt. f

G

2

ff sf

3 3 3 3

sf sf sf sf sf

p cresc. f p cresc. sf

H

ff sf sf pesante

dim. p dolce dim.

Bratsche.

tr Y

ff

Z

dim. p dim.

Aa 2 Viol. pp pp

Bb

cresc.

Cc 1 1 1

f f f

3 Pt. p cresc. f

Dd 2 Viol. ff p dim. pp

cresc.

Ee

tr ff

sf sf sf sf sf sf sf sf sf

Ff pizz. p 1

IV.

[illegible]

II.

3

p *mf* *f* *dim.* *p*

p *f*

mf *cresc.* *f* *mf*

f *p* *cresc.* *mf* *cresc.* *pp*

6 Viol. *pp* *cresc.* *mf* *cresc.* *f*

L *a tempo*

p dim. e riten. *p* *mf* *f* *ff*

7 *rit. pizz.* *ppp* *M* *a tempo* *arco* *dim.* *pp (misterioso)*

pp *f* *dim.* *p*

pp *p*

Bratsche.

N 4 Vcell.

f *dim.* *p*

pp *cresc.* *ff*

1 pizz. *dim.* *p* *arco* *pp*

0 2 4 *un poco rit. a tempo* *Viol.* *p*

3 *p*

p *f*

mf *cresc.* *f*

mf *f* *cresc.*

6 *Viol.* *pp*

cresc. *mf* *cresc.* *f* *p dim. e riten.* *p*

mf *f* *ff*

7 pizz. *dim.* *ppp rit.*

Bratsche.

III.

Andante con moto ed appassionato. M.M. ♩ = 76.

Pr. *p* *f* *dim.* *p*

cresc. *f* *dim.* *p* *Pr.* *cresc.*

p *cresc.* *f* *dim.* *p* *Pr.* *cresc.*

f *dim.* *p* *animato* *cresc.*

calando *sf* *p* *animato* *cresc.* *un poco rit.*

f a tempo *sfp* *pp* *pizz. R* *Un poco più animato.* *arco* *p*

cresc. ed accelerando poco a poco

1 *mf* *S Allegro.* *ff* *poco*

rit. *sempre string. cresc.* *poco rit. e dimin.* *Tempo I.* *p* *pp*

pp *cresc.*

f *p* *Vcell.* *p*

mf *cresc.* *f*

Violoncell.

Viol.

f

ff

sf

sf

sf

sf

sf

dim. *p* *mp* *cresc.*

un poco rit.

ff *dim.*

Ii tranquillo

p *un poco cresc.*

dim. *p* *cresc.*

dim. *p* *dim.*

pp *cresc.*

rit.

f cresc. *ff*

QUARTETT.

Violoncell.

I.

B. Scholz, Op. 79.

Allegro non troppo. ♩ = 104 M. M.

p *cresc.* *f* *dim.* *p* *cresc.*

risoluto *1*

f *dim.* *ff* *sf*

sf *sf* *sf* *sf* *sf* *A* *p espressivo*

cresc. sf *sf*

5 *Viola.* *3*

sf *sf*

3

B *3* *3* *3* *3*

ff *sf* *sf* *sf*

3 *3* *3* *3*

cresc. *f* *p* *tr* *tr* *cresc.*

sf *ff* *sf* *sf*

C *dim.* *p* *p dolce*

11

pp

Violoncell.

Viol. *p* *cresc. f* *dim.* *cresc. f*

D *<sf>* *<sf>* *<sf>* *cresc.* *ff*

sf *3* *3* *3* *3* *3* *3*

E2 *lunga* *pp* *Viola.* *3*

quasi recitativo

a tempo *Pfte.* *ff* *sf* *sf* *sf* *sf* *sf*

F *4* *Viola.* *f* *3* *3* *3* *3* *3*

f *3* *3* *3* *3* *3* *3*

G *ff* *sf* *sf* *sf* *sf* *sf* *sf*

p *cresc.* *f* *p*

cresc. *sf* *sf* *ff* *sf* *sf*

H *dim.* *pesante* *p*

I *lunga* *pp* *Viol.* *Un poco meno mosso.* *2*

Violoncell.

Z *pizz.* *arco* *dim.* *p dim.*

pizz. *Aa* *pp*

Bb *arco* *cresc.*

Cc *1* *f* *1* *f* *f*

1 *3* *Pfte.* *p*

Dd *pizz.* *f* *ff* *p*

arco *dim.* *pp*

cresc.

Ee *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ff *pizz.* *p* *arco* *sfp* *p*

cresc. *poco a poco* *f* *dim.* *pp* *5*

Violoncell.

First system of music for Violoncell. It consists of three staves. The first staff begins with a *mf* dynamic and a *cresc.* marking, followed by *f* and *p*. The second staff includes *cresc.*, *p*, *cresc.*, and *f*. The third staff features *sf dim.*, *p*, *sfp dim.*, and *pp*. The section concludes with the tempo marking *animato*.

IV.

Section IV, titled "Vivace assai. $\text{♩} = 76 \text{ M.M.}$ ". It spans multiple staves. The first staff starts with *f*. Subsequent staves include dynamics such as *mf*, *sf*, *ff*, *dim.*, *p*, and *pp*. Performance markings include *pizz.*, *arco*, and *tr.*. The section ends with *mf cresc.*, *f*, and *ff*.

Violoncell.

First system of music for Violoncell. It consists of two staves. The first staff begins with *pp*, followed by *cresc.* and *f*. The second staff includes *p*, *pp*, *dim.*, and *pizz.*.

Allegretto molto moderato e cantabile. II.

Section II, titled "Allegretto molto moderato e cantabile. II." with a tempo marking of $\text{♩} = 116 \text{ M.M.}$. It spans multiple staves. The first staff starts with *p* and *cresc.*. Subsequent staves include dynamics such as *p*, *mf*, *f*, *cresc.*, *pp*, *dim.*, *ppp*, and *p*. Performance markings include *pizz.*, *arco*, and *tr.*. The section ends with *f dim.*, *p*, and *pp*.

Violoncell.

Violoncell. musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *pp* and a tempo marking *N*. The music features various dynamics including *pp*, *f*, *dim.*, *p*, *pp*, *cresc.*, *pizz.*, *dim.*, *ff*, *arco*, *un poco a tempo rit.*, *Viol.*, *p*, *f*, *dim.*, *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *pp*, *cresc.*, *mf*, *p*, *a tempo*, *p*, *dim. e riten.*, *mf*, *f*, *ff*, *dim.*, *p*, *pizz.*, *rit.*, and *ppp*. The score includes several measures with rests and a section marked *Viol.* starting at measure 8.

Violoncell.

III.

Andante con moto ed appassionato. $\text{♩} = 76 \text{ M. M.}$

Violoncell. musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *mp* and a tempo marking *Andante con moto ed appassionato. ♩ = 76 M. M.*. The music features various dynamics including *mp*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *a tempo*, *animato*, *calando*, *animato*, *un poco rit.*, *cresc.*, *f*, *fp*, *pp*, *p*, *Un poco più animato.*, *pizz.*, *R*, *arco*, *p*, *cresc. ed acceler. poco a poco*, *ff*, *sempre string.*, *Allegro.*, *poco rit.*, *più rit. e dim.*, *ff*, *Tempo I.*, *p*, *pp*, *pp*, *cresc.*, *f*, *p*, *cresc.*, and *p*. The score includes several measures with rests and a section marked *Viol.* starting at measure 8.

A

Musical score for system A, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *p*, *sf*, *cresc.*, and *sf*. The tempo is marked *a tempo*.

Musical score for system B, measures 17-32. The score continues from system A. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *p*, *sf*, *cresc.*, and *sf*. The tempo is marked *a tempo*.

Musical score for page 16, measures 1-16. The score is written for piano and includes dynamic markings such as *mf*, *cresc.*, *f*, *p*, *pp*, and *dim.*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. A section marked 'K' begins at measure 11.

Musical score for page 5, measures 1-16. The score is written for piano and includes dynamic markings such as *f*, *pp*, and *cresc.*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.

B

11210

II.

Allegretto molto moderato e cantabile. $\text{♩} = 116 \text{ M.M.}$

Allegretto molto moderato e cantabile. $\text{♩} = 116 \text{ M.M.}$

11240

larga
dim.
rit.
larga
larga
dim.
pp
rit.
larga
I
Un poco meno mosso.
pp
tre corde
pp
Un poco meno mosso.
pp
cresc.
dim.
f
dim.
pizz.
dim.
pp
pizz.
pp
dim.
ppp

pesante
sf
sf
sf
sf
pesante
pesante
pesante
dim.
dim.
dim.
p
p
p
una corda
pp
p dolce
pp
pp
pp
pp

Musical score for page 12, measures 1-12. The score is written for a piano and voice. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The voice part consists of a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings: *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Performance instructions: *G*, *ff*.

Musical score for page 9, measures 1-12. The score is written for a piano and voice. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The voice part consists of a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Performance instructions: *mf*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *lunga*, *lunga*, *lunga*, *lunga*.

pp

pp

pp

sempre p

quasi recitativo

sempre pp

a tempo

quasi recitativo

a tempo

sempre p

F

appassionato

X

Y

N

arco

11210

11210

Page 32 musical score, measures 1-12. The score is written for three systems of staves. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section. The second system (measures 5-8) includes a piano (*p*) section with a pizzicato (*pizz.*) instruction and a decrescendo (*dim.*). The third system (measures 9-12) is marked *con anima* and features a piano (*p*) section with a crescendo (*cresc.*). The fourth system (measures 13-16) includes a piano (*p*) section with a decrescendo (*dim.*) and a fortissimo (*f*) section. The fifth system (measures 17-20) features a piano (*p*) section with a decrescendo (*dim.*) and a fortissimo (*f*) section. The sixth system (measures 21-24) includes a piano (*p*) section with a decrescendo (*dim.*) and a fortissimo (*f*) section. The seventh system (measures 25-28) features a piano (*p*) section with a decrescendo (*dim.*) and a fortissimo (*f*) section. The eighth system (measures 29-32) includes a piano (*p*) section with a decrescendo (*dim.*) and a fortissimo (*f*) section.

Page 21 musical score, measures 1-12. The score is written for three systems of staves. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section. The second system (measures 5-8) includes a piano (*p*) section with a pizzicato (*pizz.*) instruction and a decrescendo (*dim.*). The third system (measures 9-12) is marked *con anima* and features a piano (*p*) section with a crescendo (*cresc.*). The fourth system (measures 13-16) includes a piano (*p*) section with a decrescendo (*dim.*) and a fortissimo (*f*) section. The fifth system (measures 17-20) features a piano (*p*) section with a decrescendo (*dim.*) and a fortissimo (*f*) section. The sixth system (measures 21-24) includes a piano (*p*) section with a decrescendo (*dim.*) and a fortissimo (*f*) section. The seventh system (measures 25-28) features a piano (*p*) section with a decrescendo (*dim.*) and a fortissimo (*f*) section. The eighth system (measures 29-32) includes a piano (*p*) section with a decrescendo (*dim.*) and a fortissimo (*f*) section.

11210

11210

IV.

Vivace assai. M.M. $\text{♩} = 76$.

Vivace assai. M.M. $\text{♩} = 76$.

III.

Andante con moto ed appassionato. $\text{♩} = 76$ M.M.

Andante con moto ed appassionato. $\text{♩} = 76$ M.M.

Musical score for page 24, measures 1-12. The score is in 3/4 time and features piano (p) and crescendo (cresc.) markings. The music is written for voice and piano.

Musical score for page 29, measures 1-12. The score is in 3/4 time and features markings for animato, p, cresc., rit., f a tempo, sf, dim., sf dim., p, sfz, and plizz. The music is written for voice and piano.

11210

11210

26

cresc. ed accelerando poco a poco

cresc. ed accelerando poco a poco

cresc. ed accelerando poco a poco

cresc. ed accelerando poco a poco

sempre string. mf cresc.

sempre string. mf cresc.

sempre string. mf cresc.

sempre string. mf cresc.

cresc.

27

S Allegro.

ff

poco rit.

ff

poco rit.

ff

poco rit.

Allegro. coll'8

ff

poco rit.

più rit. e dim.

pp

più rit. e dim.

p

pp

più rit. e dim.

pp

Tempo I.

pp

Tempo I.

pp

cresc.

cresc.

cresc.

cresc.

f

f

8v

Bb

pp
arco
cresc.
Cc
cresc.
f
sf
cresc.
espress.
ff
dim.
p

cresc.
cresc.
cresc.
cresc.
3c.
1c.
3c.
1c.
Kk
dim.
dim.
dim.
p
pp
dim.
p
p

li tranquillo
p
tranquillo
p
tranquillo
p
tranquillo
p
una corda *tre corde* *1c.* *3c.* *1c.* *3c.*
un poco cresc.
un poco cresc.
un poco cresc.
dim.
dim.
un poco cresc.
dim.
dim.
1c.
p *espressivo*
p
p
p
p
3c. *1c.*

sf
legato e piano
sf *cresc.*
cresc.
cresc.
pp *cresc.*
ff *Dd* *p* *pizz.*
ff *p*
ff
dim. *pp*
dim.
dim.

pp
arco
pp
pp
cresc.
cresc.
cresc.
cresc.
Ee
ff
ff
ff

11210

dim.
p
dim.
p
dim.
p
mp
mp
cresc.
cresc.
cresc.
p
p
f
ff
ff
dim.
dim.
dim.
dim.
un poco rit.
un poco rit.
un poco rit.
un poco rit.

11210

Musical score for page 42, measures 11210-11214. The score is written for a piano with four staves (two grand staves). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). A rehearsal mark 'Hh' is present above the first staff in measure 11212. The music features complex rhythmic patterns and melodic lines.

Musical score for page 39, measures 11215-11219. The score is written for a piano with four staves (two grand staves). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The music continues the complex rhythmic and melodic themes from the previous page.

Ff

pizz.
pizz.
pizz.
p

con anima
p
cresc.

arco
sp
f
dim.
p
cresc.
poco
a
poco

8
dim.
pp
pp
pp

pp
sempre pp

f
f
f
ff
ff
ff

Gg
sf
sf
sf

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SCHOLZ

Piano Quartet in F minor
Op.79

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4733

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SCHOLZ

Piano Quartet in F minor
Op.79

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